



LEETON  
SHIRE COUNCIL



## Roxy Redevelopment Project

### Community Consultation Register- as at 8 April 2019

The following captures concerns, comments, questions and opinions from members of the local community regarding the proposed plans for the redevelopment of the Leeton Roxy Community Theatre. It is Leeton Shire Council's strong desire to ensure everyone has the chance for their concerns, ideas, questions and opinions to be heard.  
*Any further information may be forwarded to Leeton Shire Council's Manager Communications and Marketing Brent Lawrence at [brentl@leeton.nsw.gov.au](mailto:brentl@leeton.nsw.gov.au) for further consideration and inclusion into this register.*

Categories	Your Comments & Concerns	Response from PT
Economy	<ul style="list-style-type: none"><li>○ Improvements could hinder the economy and businesses.</li><li>○ What opportunities exist to develop partnerships with local businesses and organisations to attract shows?</li><li>○ Can the building be maintained from locally sourced skills/trades?</li><li>○ Will the cost to hire the theatre increase?</li><li>○ We need to make the theatre affordable for local performers, charities and community groups.</li></ul>	TO BE ADVISED IN FUTURE UPDATES

- Having a large multipurpose venue that is situated on the main retail and café street, rather than a large complex surrounded by car park on the urban fringe is very rare in Australia and even rarer in a town of this size - that is something that will make all future cultural and arts experiences held at the Roxy much more special and appealing to locals and tourists alike. We have the opportunity to become a town in the same league as other boutique rural destinations that attract higher spending tourists.
- Any reduction in change room/conference group workshop/meeting rooms will reduce the flexibility of the venue for hiring for big events OR use as a training space.
- I am concerned that a vocal minority of community voices might end up skewing the priorities of the next phase of developing the plan. The ability to hold events like a school eisteddfod more comfortably should not cause us to choose a configuration that limits our chances of broadening the range of uses for the Roxy for tourism and cultural enrichment of the town. There are plenty of school halls that can easily host 200 children and 400 family members - there aren't any venues in Leeton that meet the standards of visiting musical acts, dance troupes, stage plays and other overs.
- Council to put in \$500k, could this be used to fund the purchase of the adjacent building?
- The Roxy needs to become a Regional Arts Centre – giving the local community opportunities to gain skills and be actively engaged with the facility.
- Technical infrastructure, audio and lighting networks need to be upgraded to cater for modern theatre productions and events.
- We are blessed with many suitable venues (*perhaps too many*) for large gatherings, be it weddings, public meetings etc. Though I may be wrong, creating yet another function centre seems to me to bring even more pressure on that existing facilities ability to survive, and whom do have the parking problem resolved purely by their location not being in the town centre.
- In my books it is terrible thinking making the theatre a hub for meetings, wedding etc. you will alter what the old lady stands for.
- Has Economic Modelling been carried out and is this available to the public?
- Is there a requirement to use local contractors and a strategy to achieve this?

	<ul style="list-style-type: none"> <li>○ I think a mini museum would also be a winner with the community and with tourists. The museum could be done in a very modern and sophisticated way. The area could encompass a café/supper facility but I would not be promoting this use above the nostalgic qualities to the public.</li> <li>○ You made a statement that you are not being paid a cent. No one works with public money and not be paid - are you?</li> <li>○ How come the Roxy Committee was ended? These people could have given insight into what was needed.</li> <li>○ Have the local businesses and coffee shops in town been asked if they would take it in turn to open when movies or performances are on? Pages on Pine currently being a perfect example of enhancing our theatre. In my mind, it is important we have thought for our existing local businesses, and their welfare. There should be no cause for division.</li> <li>○ I was led to believe that the grant received from the government was to update the Roxy building for the purpose of arts and entertainment use. I fail to see how the consideration for use as a reception venue for weddings and/or conferences would possibly fall within these categories. There are several clubs, halls and even a marquee in the numerous parks that can currently provide satisfactory venues for these.</li> </ul>	
<b>Food Services</b>	<ul style="list-style-type: none"> <li>○ By putting the bar out to tender, it may stop the community from having theatre parties to raise monies for their charities and many other activities.</li> <li>○ What are the plans for the old kitchen, on the left from the ticket box?</li> <li>○ Kitchen/Bar facilities in the same area as now but with massive improvements, possibly taking out the ten seats in the corner of the theatre to extend the kitchen/bar area into the actual auditorium</li> <li>○ What type of equipment will be in the kitchen?</li> </ul>	
<b>Public Support</b>	<ul style="list-style-type: none"> <li>○ Even if we were to make improvements, I don't believe the people of Leeton would go to these shows.</li> <li>○ The eisteddfod society seem to think they own the Roxy? I think their permanent office request is not realistic. I actually question the large change rooms - other venues (i.e. LHS Multipurpose Centre, fits more people anyway I believe) may be considered along with adjustments of their performance timetable. I have concerns over the tender process which I hope are addressed... problems with community hub /ex CWA building need to be avoided - perhaps tenders could include looking at local business being involved ( even if they don't win/apply for the contract) my main reason is to have the SKILLS and knowledge in Leeton for ongoing building maintenance, rather than council having added financial pressure/time lags which may be involved in using metropolitan building company who bring ALL their own workers?</li> </ul>	

- Can we accommodate the Eisteddfod Adjudicator with dedicated position?
- It is difficult to educate the public on the real possibilities.
- Local TAFE would be really excited to have a quality venue to hold ceremonies and events, especially where we can choose our own caterer; something that is not possible with at many local venues of comparable size.
- Transparency is paramount, but the devil is in the detail. Processes are only open when the information is provided in a timely manner, and in a format that is easily accessible to a wide audience. My suggestion is a dedicated microsite for the Roxy revival project, which presents updates in a 'feed', dated, in plain English, and with functional links to the larger reports and documentation for people who want to read more into the technical detail. I think the project team and leaders both external and internal to the Leeton Shire Council should adopt an attitude of Radical Transparency, through which the habit of pro-actively disclosing documentation, meeting minutes, and even correspondence between the various government and non-government actors, becomes normalised.
- It is a challenge to ensure people keep an open mind and react to facts not hearsay.
- An awareness that the available funding is 3.9 million, not five or ten and already the Shire has put in a considerable amount with an undertaking of a further contribution of I think about one million. This money will not allow the expectations that are being generated or at least perceived, therefore a more pragmatic approach is needed including enthusiastic reporting of outcomes as they happen in the Irrigator.
- We can't run the Eisteddfod sections over two days. The reason is that the schools compete in many sections against each other and want to hear and see their competitors. It is too costly for the schools to come once let alone twice (costs are entries, the bus trip and probably food). One school stopped coming from a Wagga school. They had been coming for years, and informed us that they couldn't come anymore because of the bus hire. Also our aim is for the schools and soloists to only miss one day of school which we are happy to report is achieved. They also need to finish by a certain time to get buses back to the schools.
- The community support will be the biggest challenge on this project and the greatest opportunity from the project. If the community can be brought along with the project, the benefits will be much more participation at the Roxy. If the community is alienated then less participation may result.
- Greater community consultation needs to be undertaken ensuing full transparency for the redevelopment. The Roxy is, after all named the Leeton Roxy Community Theatre. Community consultation needs to not be limited by numbers of 50 per consultation. All past and present residents deserve to give their opinions on the redevelopment and be able to access all

	<p>information pertaining to it. Finally, greater collaboration needs to be explored with residents who have poured their heart and time into the theatre during its community days. Has adequate consultation with those who know every facet of the building been undertaken?</p> <ul style="list-style-type: none"> <li>○ People come to the Roxy in part because of the appeal of the building. Modernizing the Roxy will not guarantee increase in patronage of any event or in its use. Leeton has had big international acts come to town and the Roxy was not full. People will still only go and watch or listen to things that appeal to them. Leeton has a certain population size and unless the town is able to expand in population size numbers will not go up.</li> <li>○ I feel sorry that not enough people go to the movies, and I feel that is because of Netflix and other activities. Some people go to Griffith because they seem to get the up and coming movies first and there are activities for the young and they shop. Young people use their computers, iPhones and iPads and seem to be satisfied with that.</li> </ul>	
<b>Heritage</b>	<ul style="list-style-type: none"> <li>○ Changing the beauty of the balcony to allow people access to the toilets downstairs is not safe to the public or the theatre.</li> <li>○ We need to ensure that all stakeholders have equal say and input. Basing the future of the Roxy solely on past requirements will limit future opportunities.</li> <li>○ We need to maintain the character of the building.</li> <li>○ It is important that any interventions in the street interface as well as internal renovations of the Roxy are of a high quality - an 'art house' feel is something we can achieve and which suits our relatively small scale, but if we try and do too much I worry that we will end up having to choose finishes that are not in keeping with the overall goals for the town of being a unique regional tourist destination. Old world charm doesn't have to be decaying, it can be glamorous but that means marble and nice seats and good lighting in circulation spaces.</li> <li>○ I believe Idea 2 (above stage) is well worth pursuing. I understood from the presenter that this area had lots of changes in the past and that an exterior change probably would not get past the heritage council. However, many people and organisations make changes that are consistent with their surroundings and the period at the time. It would not be very difficult for an experienced designer / architect to come up with an exterior finish that would be consistent with the building and the environs at the back of the building.</li> <li>○ Idea 1 (Movie Café) is not possible because the grant does not allow for the purchase of other buildings. The area also has many heritage consideration in regard to the frontage, current usage and probably features that are present in the building. It must be made clear in the redevelopment if there is any plan to extend into the area identified, otherwise there will be stagnation in the future development of those buildings.</li> </ul>	

- If there is any plan to extend in to the adjacent buildings, it would be necessary to ensure that those plans do not make future development impossible.
- An awning on the taxi side of the Roxy to protect guests and the public from the rain and hot sun. If this awning was designed to support a second level the Roxy will gain additional space for more rooms. For example, a second supper room/conference space that could be hired out. It could have windows that looked out to the 'country lights' of Leeton but also looked back into the theatre from the other side of the room. This awning/second level here would give more room without having to purchase neighbouring shops on the other side.
- Concern has been raised regarding deteriorating structural brick work. Has total building integrity been inspected and a report submitted? How much of the funding will be required to repair?
- Some years ago, there was a visible roof truss fracture at the contact point on the Wade Ave side. This was inspected by a professional who advised that repair was required. Was this professionally repaired?
- I don't like the fact that the balustrade is being cut into, when cutting into a brick wall is not OK, but cutting into the beautiful heritage balustrade is. I feel that a lot of the "heritage" things that make up the Roxy's appeal could be in danger of getting lost. Also, the seating being more comfortable and wider is a nice thought, but at the cost of reducing the number of seats dramatically I feel that it may not be worth it.
- We understand that all alterations must take place in or on the present "footprint" of the building, so no appendages can be added to the extremity of the building. The back of the building has the gen set room, the hot water boiler room, and other small, but possibly now defunct rooms such as the existing toilets. Whilst the toilet space will need to be incorporated into the new plan, the in ground drainage pipes of the existing toilet site may be reusable, saving many dollars. Some of this area will be used for the "cross stage" access route but if the back of the building is changed to a vertical wall, creating the area needed for dressing rooms, a fly loft, rather than the present and virtually defunct wasted space.
- Can we paint the decorative ceiling in the foyer to create a real wow factor and tourist attraction?
- Can you confirm that the heritage restoration will be in accordance with the Conservation Management Plan that will be developed from the public consultation and approved by the RRC?
- The building itself is 89 years old. What measures are been taken to ensure the structural integrity of the exterior (original Yanco Kiln bricks etc) remains intact? Has adequate research into the building foundations been assessed prior to any form of redevelopment plans?

	<ul style="list-style-type: none"> <li>○ We should be keeping the theatre in the heritage mode for tourists and for people who have lived in Leeton for many years and have contributed to theatre. The younger generation should feel something towards the wonderful asset Leeton has.</li> </ul>	
<b>Financial</b>	<ul style="list-style-type: none"> <li>○ It will be a challenge to deliver the project under budget.</li> <li>○ How much of the grant will be used for consultancy fees?</li> <li>○ Does the council and experts think that the redevelopment will increase income of the Roxy?</li> <li>○ To receive a Government Grant of \$3.9m is a 'once in a lifetime' bonus, however, the expenditure of such needs to be wisely spent, kept within budget and not become 'an expensive mistake' for the ratepayer. This grant being an opportunity to renew the historic integrity of the Roxy and in doing so, also for the town. For that reason, I am not at all in agreement with the proposed plans. To those who do implement change to Leeton's Roxy Community Theatre, think very carefully. The Roxy significance in this town being far more than 'just another building'. Whatever the plans are to be, they will be 'held to account' for many years to come.</li> <li>○ What additional overhead costs including electricity, insurance and wages will there be as a result of the changes to the building. Is this something that Council will need to contribute funds towards?</li> <li>○ How much extra will the insurance costs be given the new equipment. Who pays for this?</li> </ul>	
<b>Roof</b>	<ul style="list-style-type: none"> <li>○ Roof condition/insulation requires consideration.</li> <li>○ The roof iron is deteriorating at an ever increasing rate and will need replacing in the not too distant future as it now has leaks - this could be combined with the re-designing of the roof area above the stage end of the theatre that would provide additional, though multilevel, dressing rooms.</li> <li>○ The roof needs replacing so if a fly tower is needed, now is the time to incorporate it.</li> <li>○ Surely the best way to commence, and the most intelligent of renewal, would be quality re-sheeting of the theatre roof. Having been an issue of urgent precedence for the past 30 years with no avail and vital to the building, this incentive would preserve and certainly comply with heritage NSW ruling.</li> </ul>	

<b>Floor</b>	<ul style="list-style-type: none"> <li>○ Can we maintain the hardwood floor?</li> <li>○ Proposed floor overlay needs more information.</li> <li>○ This should not be covered by a soft wood. It should be totally replaced with a hard wood. There was a mention of one of the team getting a splinter from the current stage but I can't think how. We have tap dancers and ballet dancers who have never suffered any splinters!</li> <li>○ By the way, no one has ever got a splinter from the stage floor and we have been using it for years. Ballet students dance even in bare feet. The gentleman who got a splinter – what was he doing?</li> </ul>	
<b>Roxy 2 Theatre/Bar</b>	<ul style="list-style-type: none"> <li>○ If "increasing arts and cultural participation" is the goal, then it would be good to open discussion of the bar area being used to exhibit local artists. This idea need not impact on the bar proposal, given that exhibitions have coincided with other events in that space previously. For example, even after the Roxy triple-booked that space in 2014, all three bookings were accommodated and these included the WRA's AGM, a window display for the Backyard Ashes film and a photography exhibition. Flexibility in the Roxy proposal will facilitate a broader range of future uses, including those we can't consider at present.</li> <li>○ Swap Roxy 2 and 'Café' then café is connected to kitchen.</li> <li>○ Swap bar and Roxy 2 to improve continuity.</li> <li>○ Is Roxy 2's floor raked?</li> <li>○ Don't skimp on the theatre supper/bar when designing and furnishing. This area could be used for tapas/cocktails, cake/coffee or light meals etc both before and after an event. This area could also be hired out for meetings/events if tastefully designed giving the Roxy another source of revenue.</li> <li>○ Not happy with the idea of a small theatre, when I go to the movies I like to sit in the main theatre.</li> <li>○ I don't believe there is a need to turn the supper room into a coffee shop. There are already several cafes and coffee shops in the immediate vicinity who do not need another competitor. I also feel the Council should be supporting rather than competing with other businesses in Leeton such as the local coffee shops, and the Leeton Soldiers' Club which already caters for larger functions.</li> </ul>	

	<ul style="list-style-type: none"> <li>○ Ensure that the theatre bar/supper room is designed well - there is an opportunity here to give Leeton something that it does not have. A room that could be hired out in a beautiful heritage theatre for small functions/meetings as well as a general bar area for theatre goers.</li> <li>○ How will the bar operate?</li> <li>○ Can we explore the idea of swapping the supper/café room and the theatrette making the proposed kitchen available for the supper room or a future café?</li> <li>○ Can we use retractable seating and screen in the theatrette to lessen the heritage impact and make it a more flexible space?</li> <li>○ Mini theatre - who would use it?</li> <li>○ Roxy 2 is not required. This is a waste.</li> <li>○ Location of kitchen on opposite side to 'café'. Have you seen 'Leeton Food Guide 2019'? No need for another café. Impossible to have the kitchen far from the café.</li> <li>○ Cinema screening should be in the main theatre. Again this makes a theatrette totally unnecessary.</li> </ul>	
<b>Programming</b>	<ul style="list-style-type: none"> <li>○ We need bigger shows multiple times - meeting performers and audience expectation.</li> <li>○ We'd like to see sporting events on-screen.</li> <li>○ We need to ensure sound/lighting equipment is 'future proof'.</li> <li>○ Love the idea of interactive events for a range of demographics; gaming coding workshops etc.</li> <li>○ I think relying on what schools say now about their future use of the Roxy is not to be relied upon - schools notoriously drop out of things at the time of commitment.</li> <li>○ Can the original bio box be reused?</li> <li>○ Please remember it is a movie theatre and little improvements were made to conduct plays, M&amp;D musicals Also seats were removed for Friday Disco. No one complained about the hard work or time consuming that was.</li> </ul>	

	<ul style="list-style-type: none"> <li>○ Will it be possible to get first release films or at least at the same time as Griffith? If not, how far behind Griffith will films come to the Roxy? Retractable seating is easily found on You Tube.</li> </ul>	
<b>Roxy Lane</b>	<ul style="list-style-type: none"> <li>○ Remove Roxy Lane and utilise it to extend Roxy.</li> </ul>	
<b>Upgrade of Services</b>	<ul style="list-style-type: none"> <li>○ The house lighting is insufficient and the air con is old.</li> <li>○ Is the current wiring not compliant? The theatre was virtually, if not completely rewired not that long ago - what change or who has made the call that this requires changing? The advent of digital communication, visual, audio and wireless has reduced the power requirements for theatre; therefore the present wiring may be adequate. Rewiring is expensive.</li> <li>○ I have been given to understand that the present evaporative coolers are near the end of their effective life as is the roof iron in the immediate proximity of the coolers, furthering the necessity of reroofing the building sooner than later. Maybe the \$169,000 grant obtained from the Gaming Industry should have been allocated for this?</li> <li>○ Money could well be spent on upgrading to solar power and batteries to reduce the running costs, and in employing a full time dynamic manager who can locate and attract shows. This could be supported by a local "Friends of the Roxy" or "Arts Council" group, as in other towns, which could further promote community participation.</li> <li>○ The loading dock from Roxy Lane needs to be on the same plane as the stage floor to allow bulky objects.</li> <li>○ I feel that parking is one of our major problems with the Roxy in the centre of town, especially during the day. Maybe we could somehow get the old service station block opposite the fire station turned into a designated parking area for the Roxy. Or we could see the Hydro and see if that car park could be also designated. If this was done it would free up the main street parking and neither of them are far from the theatre. I know we use the park but even without anything on in the Roxy that is often full, with the doctor, optometrist, dentist and blood bank all in the same area it is a headache.</li> <li>○ What does the eisteddfod need to make it an even better venue?</li> <li>○ What standard or reference is to be used to access the adequacy of the electrics and communication?</li> <li>○ What standard or reference is to be used to access the adequacy of seating?</li> </ul>	

	<ul style="list-style-type: none"> <li>○ Lift - Who will use it?</li> <li>○ What about maintenance of the lift.</li> <li>○ There are improvements that need attention: a new roof, heating and air conditioning update, as well as a revamp of the toilet facilities, which should remain in the current position. I cannot understand why you would want to have lesser seating or retract them into a cupboard - absolutely nothing wrong with the way they are now. You talk of bringing big productions. I assure you people will not pay \$80.00 - \$100.00 per ticket for a show – we are a country town of lesser population, not Melbourne or Sydney, or even Griffith.</li> <li>○ Are they going to cater for people with hearing aids so that they can hear.</li> <li>○ Will what they want to do change the sound inside</li> </ul>	
<b>Disability Access</b>	<ul style="list-style-type: none"> <li>○ DDA access through the front door.</li> <li>○ Much has been made of disability access - some theatres have side door disability access similar to our present system of the door in Wade Ave rather than the front. Is that so wrong? They also do not have disability access to the balcony area. Unfortunately these people have disabilities, a fact of life! Therefore a perfect and average life is not possible but we can provide the opportunities of making sure that they are disadvantaged to the minimum but they can't access the balcony, a fact of life! They cannot do the Harbour Bridge walk either!</li> <li>○ The concept proposal had the toilets moved from their present position in all cases – this is not practical and offers nothing of an improvement - the overall cost of this pointless relocation will deplete the available funds dramatically.</li> <li>○ It's great that wheelchair users are going to be able to have access through the foyer instead of using a side door and watch shows from the floor. However, I think there needs to be room made for wheelchair users to be able to view shows from the top floor, especially now there is going to be a lift. Is there a way we can remove a couple of seats on the top floor for wheelchair users to be able to watch shows from there? Or another thought I had was a platform level at the top of the retractable seating for wheel chairs to be able to utilise behind the last row of seats and in front of the balcony. I don't see the point of wheelchair users being able to access the top floor if there is nowhere for them to sit.</li> </ul>	
<b>Seating</b>	<ul style="list-style-type: none"> <li>○ Handrails on retractable seating?</li> </ul>	

- The second seating option (450-510 seats) seems an optimum size, necessitating a slight reduction in dressing/change/practice rooms upstairs.
- The quality of the seating will be a big factor- I have used some retractable seating that is awful and some that is good- these will be the majority of seats so need to get it right. I liked the expert's research that 80 people is an average audience across regional NSW. The whole design cannot revolve around 3-4 functions per year. As a regular user of the Roxy - 80 would be a large audience.
- Banks of 4 instead of 3 on either side of the bank of 15 on the retractable block.
- While the seats are a good idea, I feel they are ugly. What colour do they come in? Can there be another arrangement? I'm also concerned about the placement of toilets.
- I would just like to see the seating stay around the 500+ mark.
- Ensure retractable seating is quality and comfortable.
- Seating is important and I feel the option of keeping as much seating as possible without sacrificing other facilities to much is the way to go. We were given three options for seating at the meeting from memory. The option with keeping the most seats appeared to still give plenty of room for other facilities.
- Concerned about noise of seatings and stairs due to the hollow area underneath the retractable mechanism.
- Griffith theatre seating is staggered every second row enabling us to look between those in front instead of looking at the back of their head if we sat directly behind.
- Focus on filling seats not hanging onto seats for the one day of the year for the eisteddfod.
- Number of seats would be reduced but capacity should be 5-600 minimum to accommodate patrons during Eisteddfod and Band Spectacular.
- Be aware that retractable seating requires a level floor – this would require removing the existing ramped floor, reinstalling a flat floor but how do you then safely move people down off the rise between the foyer and the new floor – this also affects the toilet access - flattening the “rise” area would affect the heritage listing constraints as the foyer creates the era of the theatre.

- Along with a lot of people I have spoken to I think we should be aiming for that 500 seat mark. The double story dressing room next to the stage sounds great as does the reduced size of the rehearsal/staging/dressing rooms at the top of the balcony. Having spent many years going to and participating in eisteddfods I believe that catering for 200 children upstairs for an event that happens once a year at the cost of the extra seating is a very poor decision and a wasteful use of space.
- I strongly object to the large reduction in seating. The theatre may well only be filled to capacity occasionally but it does happen, especially during the Leeton Eisteddfod, the Band Spectacular and the local ballet school concerts, all of which bring a lot of local people to the theatre and introduce young people to its beauty and uniqueness. To attract more well-known artists a large audience is also required to meet their costs.
- I do not like the idea of the central block of sloping retractable seating, as outlined. One of the beauties of the Roxy is the ambience one experiences from the open space when walking into the theatre downstairs. Another is sitting in the balcony overlooking the stage and lower floor. I feel that the sloping seating bank, as proposed, would spoil that unique atmosphere and change it into something which can be experienced anywhere. It could also very well negatively affect the current excellent acoustics of the theatre. Such a layout would also make it more difficult for adjudicators to assess contestants on stage at the Eisteddfods.
- The eisteddfod uses the Roxy for a month and have been the longest continuous users so their concerns should be listened to carefully as they know from good and recent experience the issues. Even though I'm an outsider looking in, I feel that the eisteddfod people's concerns may be being disregarded in an offhand way in relation to the seating. A bird in the hand is worth 2 in the bush.
- Can we do these upgrades without touching seating?
- Removable seats - nothing wrong with the present seats. Have you costing for the same?
- Is a reduction in seating going to attract one night productions such as 'Celtic Illusion' or will larger productions classify our theatre as one of insignificant size. Furthermore, if a show such as 'Celtic Illusion' does perform in the redeveloped theatre which will be of a smaller seating capacity will individual ticket prices be increased to cover costing as opposed to being able to seat a larger audience. Regarding the aesthetics to the balustrade and potential retractable seating, I believe the design information currently given is insufficient and needs to be shown in greater detail to Leeton residents, perhaps a detailed 3D model of the seating? Also, in a bid to make the theatre more accessible to the diverse physical needs of its users how does this retractable seating add benefit? How is someone with mobility impairment i.e. a wheelchair going to be able to use it? Will the retractable seating remove downstairs seating during a production? Will the aesthetics of the retractable seating compliment the beautiful detail housed inside our Roxy Community Theatre?

	<ul style="list-style-type: none"> <li>○ Is there going to be a maintenance budget to fix chairs when they break? What warranty/lifespan do these fancy seats have?</li> <li>○ How will parents with young children be able to manage children getting under stairs? Is it possible that a child could get stuck behind seats?</li> <li>○ The major uses of the Roxy will be greatly inconvenienced and from past experience once you start cancelling events like the Eisteddfod, people go elsewhere and do not return. The Eisteddfod will be impacted by reduced seating as will schools when they have events at the Roxy.</li> <li>○ It would be wonderful to keep the theatre as it is – and do the renovations needed before worrying about retractable seating. I know they have them in sporting halls and also in existing theatres, but they need to be the better type and flooring is a concern.</li> </ul>	
<b>Amenities</b>	<ul style="list-style-type: none"> <li>○ The concept proposal had the toilets moved from their present position in all cases – this is not practical and offers nothing of an improvement - the overall cost of this pointless relocation will deplete the available funds dramatically.</li> <li>○ Would like to keep upstairs toilets</li> <li>○ Toilets at entry are 'disgusting'- we don't need to see the toilets on arrival</li> <li>○ The toilets at the front is dreadful no matter how wonderful the mural will be. I also believe plumbing costs are very high. There are toilets in the theatre, these should be fixed up to meet whatever code you are looking at.</li> <li>○ Upstairs toilets need to be considered</li> <li>○ No toilets upstairs in plans - will there be some?</li> <li>○ Proposed new toilets - what an eyesore and already the laughing point of the plans</li> </ul>	
<b>Site Lines to Stage</b>	<ul style="list-style-type: none"> <li>○ Want to be able to see the stage from any seat.</li> <li>○ Have we identified areas of existing seating with poor sightlines?</li> </ul>	
<b>Acoustics</b>	<ul style="list-style-type: none"> <li>○ There is no mention that the notable and unique acoustics of this particular theatre be maintained — microphone amplification does not cut it with many live performers and certainly not with public speaking events at eisteddfods.</li> </ul>	

	<ul style="list-style-type: none"> <li>○ There was no mention of the protection of the acoustics during the alterations. The Roxy Theatre has brilliant acoustics currently which should be preserved at all costs. There was no mention of a green room either (needed for live theatre).</li> <li>○ Numerous reports that acoustics are desirable and shouldn't be tampered with.</li> <li>○ Redevelopment will destroy acoustics - this I would like to have an independent engineer/professional examine this (especially with all the improvements you plan to do).</li> <li>○ Nothing was discussed about utilising under the stage for dressing rooms and also I have concerns about the acoustics after all the Renovations have been done. It's extremely important that the acoustics are not compromised especially if we are to attract more productions and artists to the town.</li> </ul>	
<b>Access to Stage from Dressing Rooms</b>	<ul style="list-style-type: none"> <li>○ Will there be a green room?</li> <li>○ Dressing rooms would be better near stage.</li> <li>○ Proposed change room is too big and in the wrong location - should be near stage.</li> <li>○ If there was a way to improve the stage area and erect dressing rooms near the stage then a live production of sorts could be held.</li> </ul>	
<b>Rehearsal Rooms</b>	<ul style="list-style-type: none"> <li>○ Nothing was discussed about utilising under the stage for dressing rooms and also I have concerns about the acoustics after all the Renovations have been done.</li> <li>○ The rehearsal/dressing rooms sound good, but they are not dressing rooms, and where did rehearsals occur before it was suggested that the theatre be the place for rehearsals. The rehearsal rooms you indicated on your plan, and you quoted 100 people will be accommodated, is unsafe and I feel for anyone caught in them. Doesn't matter about 2-way computers etc this is not safe.</li> <li>○ Concerned about the public access to the upstairs toilets near change rooms.</li> <li>○ I consider the change/dressing rooms at the front of the building have an underlying flaw. The rooms require at times 1- 2 persons moving and at other times larger numbers moving a seriously long distance in a corridor. From experience taking personnel to the current dressing rooms, many people get very confused very quickly as to where they are. Direction finding is not a natural talent of many people.</li> </ul>	

	<ul style="list-style-type: none"> <li>○ Can we utilise the waste space at the stage end of the theatre for double storey dressing rooms? These need to include toilets.</li> <li>○ Is it possible to go underground with back stage and dressing facilities, even under the back lane?</li> <li>○ Green room - A must close to the stage, not at the back upstairs and down a long corridor.</li> <li>○ Currently the old Vanity Fair building is being used for a Theatre office, is this necessary? Why can't the supper room be partially used as an office? Brian Aird ran the theatre from his tiny office, why does today's Council employees need a full and partially separate building to the Roxy? If Roxy managers relocated back into the supper room, the current office could be used as a rehearsal/ dressing room and a corridor installed at the rear for access into the side lane of the theatre?</li> <li>○ There is a big need for dressing rooms for performers with toilet facilities on hand. No performer wants to go to the public toilet when they are in costume.</li> <li>○ The only rehearsal in the theatre should be the dress rehearsal which is performed on the stage. Also any other rehearsal could be done by hiring the Community Centre especially at night.</li> <li>○ The green room needs to be soundproofed. It should contain a table, chairs, settee and armchairs. The performance on stage should be heard through a speaker and the stage manager tells the character when it is time to come to the side of the stage.</li> <li>○ What was the brief to the architect and engineer? The theatre needs dressing rooms which should be located near the stage somehow.</li> </ul>	
<p><b>Stage</b></p>	<ul style="list-style-type: none"> <li>○ I strongly wish to see more use made of the stage end of the theatre - we are told that patronage is now moving to live shows - if correct, the fly over the stage needs to become compliant and to do this involves changing the roof line but if the heritage can be met, this means that the dressing rooms can be placed there also which is far more practical than the cattle race from the front of the theatre.</li> <li>○ I totally support the refurbishment plan, I have concerns about the change rooms over the stage.</li> <li>○ I would not like to see the stage boxed in with dressing rooms above. I have some concerns with the proposed cafe and the facade where the mini theatre will be.</li> <li>○ The stage is important. Can we consider "a retractable stage extension"? To add needs of 21st century theatre?</li> </ul>	

	<ul style="list-style-type: none"> <li>○ If the stage isn't going to be fixed, I don't see a lot of sense in the rest - at the first meetings we were told that acts wouldn't come on account of the stage, and now it appears that the stage will not be touched???? I am not convinced about the title boundaries and other restrictions that we were told would be too hard (like the dressing rooms above the stage, or going up another story, or out the side) - I am certain that many of those things can be overcome if the community is in agreement. There are quite a few questions there, and I felt that there needs to be time to flesh those things out more.</li> <li>○ I am not convinced that without the stage being done up more acts will be attracted. So while the meetings addressed or explained some of the rationale, they probably raised more questions.</li> <li>○ Can the stage accommodate a theatre production in its current state?</li> <li>○ There is a need to improve loading bay and bring it stage level.</li> <li>○ There is a need to get to stage quietly from change room location.</li> <li>○ The stage needs replacing - so before the replacement begins, explore what can be done to effectively use the space under the stage, maybe by excavating the area under and at the back of the stage for more storage and/or installing trap doors for performers to use</li> <li>○ The stage floor needs immediate replacement for the dancers in upcoming eisteddfod.</li> </ul>	
<p><b>General Questions</b></p>	<ul style="list-style-type: none"> <li>○ Is PT in the right hand column the project team?</li> <li>○ Is the register only items that came from the public consultation process? Have all comments been included or have comments been aggregated? If so, how do we gauge the amount of comment about certain items or issues? Is there a qualitative way to determine this or is it a matter of interpretation from the Project Team and the RRC?</li> <li>○ How does the Roxy Redevelopment Committee (RRC) agree upon and make recommendations to the Council and the Project Control Group? What types of recommendations will be given to the Council?</li> <li>○ How do the RRC resolve disagreement?</li> </ul>	

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|  | <ul style="list-style-type: none"><li>○ You are calling this exercise the redevelopment of the theatre well I don't think it should be called that. We can redevelop some aspects but not the things you wish to do – like cutting the balcony or placing the toilets in the front entrance. The ambience of the theatre would be disturbed.</li><li>○ It seems people don't understand that the grant is to increase arts and cultural participation, not to make the theatre into a hall where people can eat and drink or host weddings, meetings and training. There are other venues for that including the Leeton Soldier's Club, MIA Club, The Historic Hydro and other nice venues.</li></ul> |  |
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